



x



2023 Year-in-Review

# A Letter from Monika

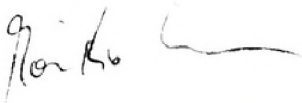
Dear Friends,

2023 was a fantastic year at Open Source! During the calendar year, we welcomed 1840 visitors to our exhibitions and events, 660 participated in public programming such as our storytelling series How to Build a Fire and live music sessions Open Sound, and 2,750 kids ages 5-16 engaged in our learning and education programs through our initiative KoKo NYC. Hundreds of people attended our major community events, the Soap Box Derby, KoKo's Maiden Voyage, the Spring Party at the Lot, and the annual Open Source Art Auction and Gala. Exhibitions by Edgar Heap of Birds, David Colosi, SCOPE Collective, Tahir Karmali, and Gwenyth Chao engaged with social and environmental issues through contemporary art installations and activations that challenged and inspired audiences. Elementary and middle school field trips at the Lot and in-school programming encouraged kids to create, experiment, and grow.

In 2023, we partnered with many wonderful community organizations, including Arts Gowanus and Materials for the Arts. Through partnerships, we reach new audiences and communities, and extend our unique approaches in art and youth development to others. This year we also hired a Managing Director, welcoming Rebecca Mzengi Corey to the team in August. We look forward to the next phase in our organizational growth and development, which will help us to deepen our impact and ensure a long and thriving future!

We hope you enjoy this annual report that reflects back on the past year as well as looks forward to the exciting things coming up ahead.

Kind regards.



Monika Wuhrer  
Founder and Artistic Director



Artist in Residence Martyna Szczęsna,  
selected for the inaugural KoKo Lot Residency in 2023



# Our Mission

Open Source Gallery is an arts-based non-profit organization inspired by the open source movement. In the spirit of this free exchange of knowledge, we provide a forum where art intersects with the community and the world at large. Open Source energizes a diverse and creative community for people of all ages and backgrounds with an emphasis on expression, experimentation, sustainability, and social engagement.

Through all of these programs, we believe in creating wide access to experience art and creativity within a diverse and supportive community. We see art, the environment, and each other as inspiration for social and environmental stewardship.

Within our education initiative, KoKo NYC, all kids are artists & inventors. We encourage playful and imaginative risk-taking by using real tools and recycled materials in our sustainability focused programs. Empowered by our Teaching Artists, kids see possibilities, problem solve, create, and explore.

## Programs

Our arts programming includes conceptually-driven art exhibitions and a multi-disciplinary public program that includes storytelling, live music, performance art, and community events. Our Education Program, known as KoKo NYC, helps all kids unlock their inner artist and inventor, encouraging playful and imaginative risk-taking in sustainability focused programs.

In 2023, Open Source Gallery hosted...

### 5 Open Source Exhibitions



Presenting 5 solo exhibitions per year of conceptually-driven art by artists from around the world, Open Source energizes a diverse and creative community for people of all ages and backgrounds with an emphasis on expression, experimentation, sustainability, and social engagement.



### 11 Open Sound Concerts

A weekly summer music series featuring a variety of musicians and genres. These performances welcome people of all ages and backgrounds!







## 5 cHURCH OF MONIKA Workshops & Talks

A town hall meets brunch with a side of workshop and artist talk, these sessions feature artist speakers and a variety of topics, with the intention of exploring the role of art in building community. A place where art and life interact and inspire.

## [~] 12 Open Kitchen Community Meals

Each year in December, Open Kitchen brings together artists, cooks, friends, and neighbors for a month of cooking, eating, sharing and celebrating!

## “” 11 How to Build a Fire X Storytelling Sessions

A monthly community storytelling series where a diverse group of individuals share real-life, personal narratives centered around a different theme each month. In 2024 we celebrate the 10th season of HTBAF!

# Major Events

Several of our annual events have become mainstays in the Brooklyn cultural calendar, bringing together neighbors of all ages and experiences together.



At the 2023 Spring Party at the KoKo Lot, we celebrated the launch of the 2022 Exhibition Catalogue



For Maiden Voyage, more than 50 kids set sail at Plumb Beach in vessels created in our Boat-Building Workshops



At the Annual South Slope Derby, close to 150 kids raced more than 80 cars built during our summer workshops



At the 2023 Gala and Art Auction, 47 artists donated 66 works to be auctioned to support our 2024 programs



# Engagement + Access

Art creates a space for curiosity, connection, and interaction in the community, bringing together people from different backgrounds and life experiences in a space where our differences can be learning opportunities and our shared humanity is never in question.

It's hard for a number to express the magic of the new friendships being forged, deep conversations blooming, and collective laughs that are a feature of every Open Source event. We focus on the quality of every engagement, emphasizing direct exchange between artists and audiences, and valuing each person who walks through our doors.

"Open Source is a gem of a gallery. An oasis. A place of different points of view that gets to the heart of things. It is so active and dynamic, thanks to the multiplicity of voices you will find there and how many ways there are to engage. Every exhibition is completely different and unique. Open Source is also remarkable for its intimacy and approachability. It's a place where genuine connections are born. People feel comfortable and welcome when they enter the doors."

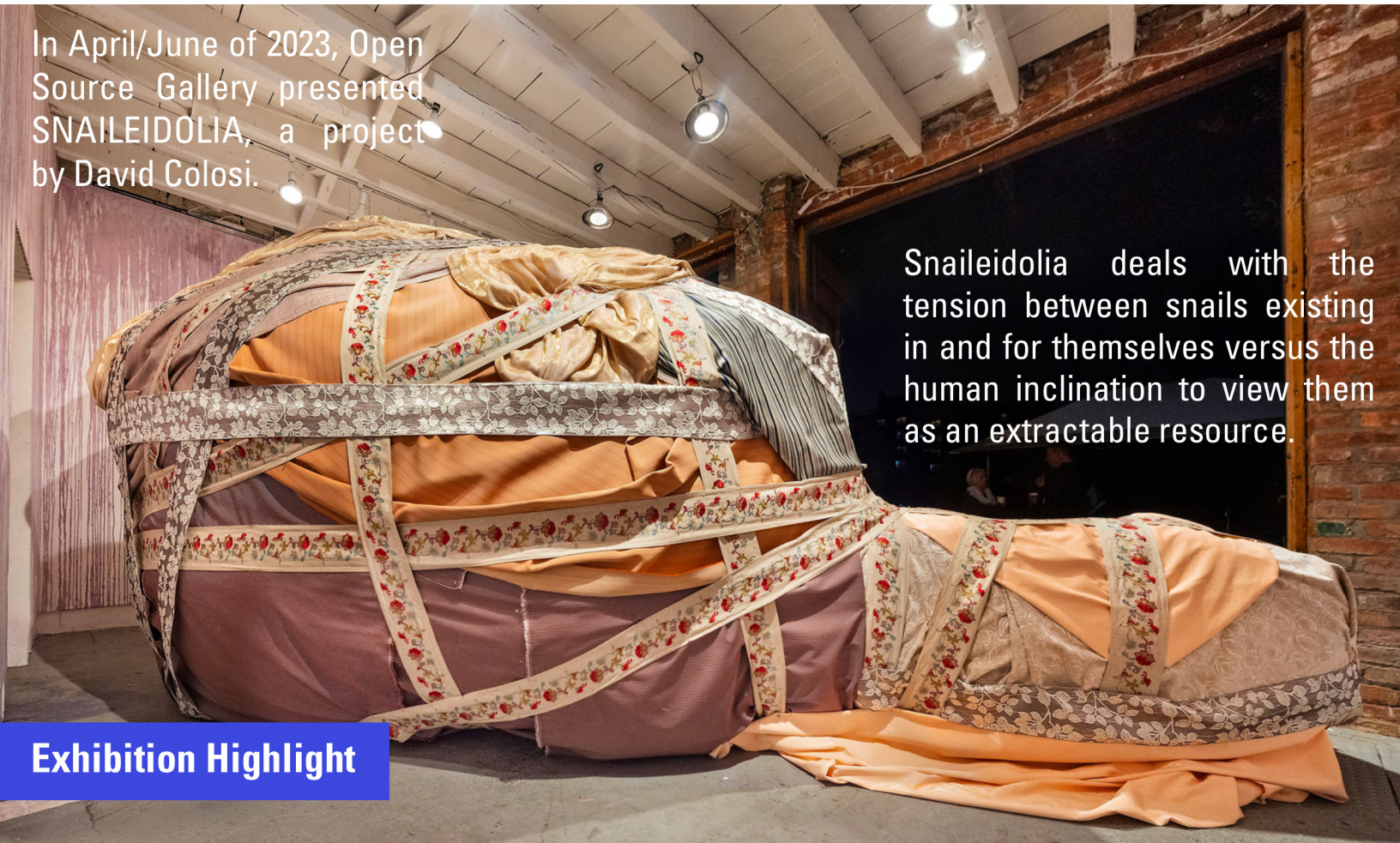
**Michele Jaslow**

Independent Curator and  
Open Source Board Member

In April/June of 2023, Open Source Gallery presented SNAILEIDOLIA, a project by David Colosi.

Snaileidolia deals with the tension between snails existing in and for themselves versus the human inclination to view them as an extractable resource.

**Exhibition Highlight**





# 2023 By The Numbers

**660** people  
attended live  
performances  
+ events

**1,840** people  
visited Open  
Source Gallery


**49** artists  
engaged in talks  
& workshops

**216** people  
participated in  
workshops

**113** artists were  
commissioned to  
present work

In September/October of 2023, Open Source Gallery presented *Valley of Unity*, an exhibition by Tahir Karmali.

## Exhibition Highlight



*Valley of Unity* is based on a passage from Attar of Nishapur's *The Conference of the Birds*, in which the Sufi poet describes a valley where all our outlines dissolve and we become indistinguishable from each other.

\*For more exhibition highlights, look out for the 2023 Exhibition Catalogue to be released at our 2024 Spring Party!



# Partnership + Collaboration Highlights

## Storytelling and community building through food and recipes

Open Source Gallery teamed up with multi-disciplinary artist mike durkin in late 2023 to support his ongoing project *and you'll know it's done when the oil stops bubbling* to create a community-developed cookbook and storytelling presentation. The project involved participants from **The Prospect Hill Senior Center, Camp Friendship Community Pantry, and GrowNYC Greenmarkets** (Bartel Square + Grand Army).

mike collected over 25 recipes from neighbors and residents from South Slope, Park Slope, and Sunset Park. These recipes reflect the ever changing dynamic of Central Brooklyn, connecting recipes-as-stories that preserve the past, reflect the present, and help establish the future of the neighborhood.



## Connecting exhibiting artists with community partners



During Gwenth Chao's exhibition, *compos(t)ing spaces*, the transdisciplinary artist facilitated a workshop for creative-thinkers to fuse their ways of making with biomaterial experimentation at **GenSpace**. GenSpace is the worlds first community biology lab, a place where people of all backgrounds can learn, create, and grow with the life sciences. The results were then featured during the exhibition.



To support Tahar Karmali's exhibition *Valley of Unity*, Open Source partnered with **Street of Sound**, a video documentary project that showcases the talent of everyday street musicians and emerging musical artists. During the course of the exhibition, musicians were invited to activate the installation through four live performances produced and recorded by Street of Sound, which were then promoted via their youtube channel.

Musicians pictured: Kevin Nathaniel, Moein Shashaei, and Lily White



# A Look at

As the flagship education initiative of Open Source Gallery, KoKo NYC is a unique and innovative approach to STEM and arts education. Centering kids' own innate curiosity and creativity, the KoKo approach helps children develop their critical thinking and collaboration skills, with the support of professional teaching artists. KoKo workshops help kids learn engineering concepts through hands-on building projects using found objects that help them turn "trash to treasure" and put sustainability into action.

## Our Programs

### The KoKo Lot

We partner with schools and community-based organizations to provide our hands-on art and STEM workshops during and after the school day.

### In-School Workshops

The Lot is our one-of-a-kind outdoor space in Greenwood Heights, Brooklyn. An urban oasis filled with recycled and found objects, it's the perfect space for our sustainability- and play-focused workshops and field-trips.

### Community Events

Our annual Soap Box Derby and Maiden Voyage events engage the community in a celebration of creativity and ingenuity! We also lead our STEM & art activities at street fairs and school festivals.

A young boy with dark skin and short black hair is looking upwards and to the right with a curious expression. He is holding a wooden board with a structure made of colorful blocks and sticks. The background is a blurred outdoor setting with other children and greenery.

# 1650

kids participated in KoKo NYC workshops, in schools and at The Lot

# 280

kids participated in sustainability driven field trips to the KoKo Lot

# 750

kids participated in free KoKo NYC community events

# 25

teaching artists led workshops during & after-school, on school breaks, and during the summer

\*These KoKo numbers reflect the financial year of 7/1/22 - 6/30/23



# KOKO VALUES

We Trust Kids

Trash is Treasure

Access & Equity

Process > Product



## Our goals for 2024

1. Create more programming for **diverse groups of teens** to be able to build skills, express themselves, and develop strong and trusting relationships with caring adults. Possible pathways include: expanding our Teen Wednesdays at the KoKo Lot workshops, increasing our participation in career pathway programs like the Summer Youth Employment Program and intensifying our collaborations with high school and college internship initiatives.
2. Focus even more on **sustainability**. 2024 initiatives will provide even more ways for kids to utilize recyclables and found objects to raise their environmental awareness, learn to make art from the environment, and to gain an understanding of our role in environmental preservation.
3. **Expand access** to the KoKo approach to children and families in underserved communities, by building partnerships with schools and community-based organizations in areas facing economic inequality and hardship.





# Why parents love Koko !

In our 2023 Survey, we asked parents to describe KoKo in one word. Here's what they said:

Exciting Revelatory Invested Empowering  
Amazing Kid Heaven Inventive Magical  
Inclusive Inspiring  
Independent Creative Cool Fun

## Hear from Koko families

"My kid did some crazy cool stuff, drilling, painting, breaking rocks, lots of petting the cat. I asked her what she would rate her experience out of ten...she said 100. She also told me the staff started the day by asking everyone their pronouns. When that happens I know she's in a good place."



"The teachers were phenomenal - kind and friendly, related with the kids, encouraged open ended thinking, and were so helpful. KoKo does an amazing job inspiring kids to creatively and independently build and problem solve. My son came out with a ton of confidence and a memorable experience."

"The freedom, empowerment, and trust given to kids to create with materials they are not normally "allowed" to work with + a spirit of creativity is really awesome."



The Lot's Cat-in-Residence, Spaghetti



# 2023 Media Highlights

**BROOKLYN**

ARTS & LEISURE

COMMUNITY & COMMERCE

FOOD & DRINK

PODCASTS & VIDEO

BK50 2023

COMMUNITY & COMMERCE

Aug 23, 2023

WHOLESGOME SCENES FROM AN OLD FASHIONED SOAP BOX RACE

The 16th annual South Slope Soap Box Derby on Saturday wrapped a summer of STEM classes for kids

By Stephanie Keith

A few had to be pushed over the finish line. One had to be carried across because a wheel popped off. Another veered off course, knocking into a speaker and spilling the emcee's beer. But most cruised across the finish line with smiles beaming from children's faces. And thus went the story of the 16th annual [South Slope Soap Box Derby](#), held on Saturday.

Hundreds of people packed the sidewalks of 12th Street between Fifth and Sixth Avenues to watch 120 children roll their 80 individual creation soap box cars to the finish lines with names such as Eggcelerator, Grog, Wild Segway, Flaming Pizza, Love is a Highway and Death Gladiator.



Whisper! A wheel and a race (Stephanie Keith)

"Every year is awesome, the kids make amazing cars. They're so creative," said Monika Wuhret, the director of [Kiddo NYC](#), which put on the event and provides the art-based science and engineering classes throughout the city. "It's amazing how they make stuff out of nothing. There's just piles of trash there, and they come in and have these great ideas, and it all comes to life."



From left, glass characters: KHP studio (Stephanie Keith)

HYPERALLERGIC

Membership

Art

The Brooklyn Artist Who Wants You to Care About Snails

In a world where humans exploit snails as extractable resources, artist David Colosi's latest exhibition asks us to consider their individualism.

Maya Pontone May 10, 2023

Share



David Colosi's exhibition *Snailledolia* at Open Source Gallery (photo Maya Pontone/Hyperallergic)

## TEXTE ZUR KUNST

AUSGABEN WEB-ARCHIV EDITIONEN ABONNEMENTS DIGITAL

— 22. Mai 2023  
31. Mai 2023 →

Reviews

COLLECTIVE ACTION  
AUDRA VERONA LAMBERT ON HOCK E AYE VI EDGAR HEAP  
OF BIRDS AND KEITH CHRISTENSEN AT OPEN SOURCE  
GALLERY, NEW YORK



"Hock E Aye Vi Edgar Heap of Birds and Keith Christensen: In Union," Open Source Gallery, New York, 2023, installation view

Indigenous art often only has a chance to be shown in established galleries if it satisfies a romanticizing interest often held by white audiences. A recent exhibition by Hock E Aye Vi Edgar Heap of Birds in collaboration with Keith Christensen at Open Source Gallery in New York refrained from meeting such interests in favor of advancing a strong political message, as Audra Verona Lambert points out in her review. Drawing attention to the interrelation of imperialistic and capitalist exploitation, to integrated struggles for justice in land and labor, the collaboration of the two artists highlighted the important role Indigenous people have played and continue to play in labor activism.

e-flux Podcasts

Share Subscribe X

In Union: Hock E Aye Vi Edgar Heap of Birds and Keith Christensen

March 2, 2023 00:26:06

In Union  
Hock E  
Vi Edgar H  
Keith Ch

A conversation with artists Hock E Aye Vi Edgar Heap of Birds, and Keith Christensen on the occasion of their exhibition and book project, *In Union*, on view at Open Source Gallery in New York. *In Union* highlights the native role in a union strike, union families, and environmental protests. The conversation is hosted by Matt Peterson. Read more about the project here.

Hock E Aye Vi Edgar Heap of Birds has worked as an artist, activist, and teacher. Heap of Birds's artwork confronts unacknowledged histories of state and settler violence against Native communities in the United States. His piece "Our Red Nations Were Always Green" was published by e-flux Architecture in May 2021.

Keith Christensen is an artist and designer. His work includes a focus on social justice issues. He created *Game Turn, Learning from the Minneapolis Truckers' Strike of 1934*, a book and board game installation. He recently authored the book *See & Say Time* on his paintings.

Matt Peterson is an organizer at Woodbine, an experimental space in New York City. He co-directed the film *Spaces of Exception* (2018), and co-edited the book *The Mohawk Warrior Society* (2022).

Category

Indigenous Issues & Indigeneity, Nature & Ecology

Subject

Protests & Demonstrations

Participants

Hock E Aye Vi Edgar Heap of Birds, Matt Peterson, Keith Christensen

Share Subscribe



# Future Plans + Strategic Approach

Now entering our 17th year of existence, Open Source remains as committed as ever to our founding values and goals. At the same time, we are ever ready to adapt our approaches to the changing context around us, to ensure our programs and activities respond to the communities we serve. We trust people, we value process, we celebrate the raw and overlooked spaces and materials for their untapped potential, and we believe everyone should have the opportunity to create, find belonging, and exchange with others. Both the social and natural environment are in need of more awareness, care, and stewardship, which relies on communities of people working together. This belief drives our work.

In the years ahead, we aim to expand our work to more people as well as more neighborhoods, build partnerships to increase our impact, and inspire others to believe in the power of creativity and connectivity to make the planet healthier, happier, and more peaceful.

## OUR STRATEGIC GOALS

1. EXPAND ACCESS + CONNECTION TO ARTS AND CREATIVITY FOR PEOPLE OF DIVERSE AGES + BACKGROUNDS
2. CREATE OPPORTUNITIES FOR SOCIAL ENGAGEMENT AND POSITIVE CHANGE
3. PROMOTE ENVIRONMENTAL AWARENESS + SUSTAINABILITY
4. HELP BUILD RESILIENT + INCLUSIVE COMMUNITIES FOR ALL



Outlines performance at Open Sound 2023

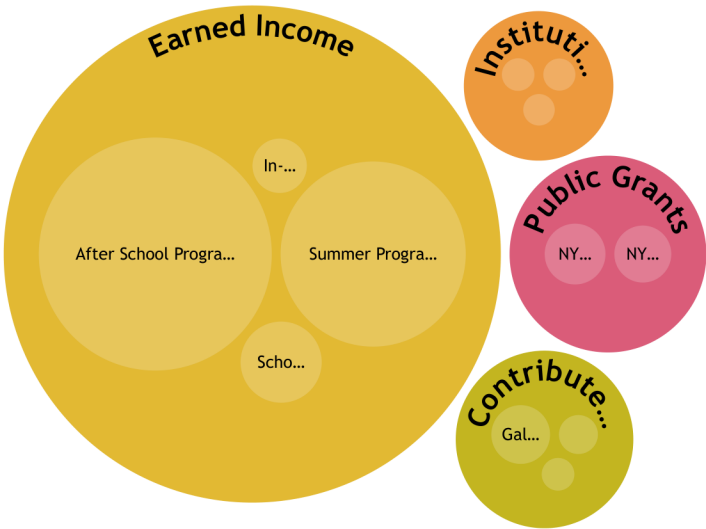


# Our Financials

Each year, a combination of grants, donations, and earned income enable us to operationalize our mission and strive toward our goals. As our organization grows, we are investing in expanding our programs, focusing on our value of Access & Equity, and strategic planning and management.

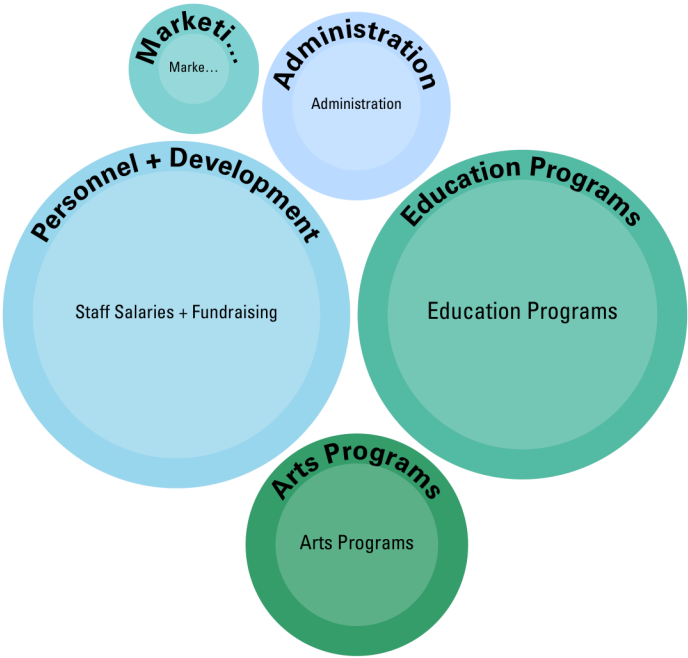
The graphic below illustrates the allocations of our expenses and share of income from different sources.

## Income



**Earned Income:** After School Programs, In-School Programs, School Break Programs, and Summer Programs  
**Institutional Grants:** Con Edison, Puffin Foundation, ExpandedED Schools  
**Public Grants:** New York State Council on the Arts, NYC Department of Cultural Affairs  
**Contributed Income:** Gala + Art Auction, Donations, Patrons

## Expense



Marketing, Administration, Education Programs, Arts Programs, and Personnel + Development

Some financial highlights from the year include:

<b>\$30,000</b> raised at the annual Gala + Art Auction	<b>\$796,096</b> in revenue from program services rendered	<b>\$83,500</b> in grant funding received	<b>\$376,400</b> paid to teaching artists in salaries and wages	<b>\$24,200</b> paid to artists in artist fees + commissions
---	---	--	--	---



# Join Us!

We need your help to continue promoting social and environmental stewardship and sustainability through the arts and youth development! As we embark on an exciting plan for 2024, we humbly ask for your support by making a tax-deductible donation to Open Source and KoKo NYC. You can make a one-time donation or become a monthly patron on our website here: [www.open-source-gallery.org](http://www.open-source-gallery.org).

We are also always eager to invite new board members and volunteers to our organization, to contribute to our governance and growth in meaningful ways. Feel free to contact us at [contact@opensourcegallery.org](mailto:contact@opensourcegallery.org) if you'd like to learn more about how to get involved.

Thank you so much for your continued support. We look forward to seeing you this year!





# THANK YOU!

Thank you to all the Open Source Gallery and KoKo NYC donors and sponsors whose generosity is essential to our organization. We couldn't do it without you!

## Donors, Funders, and Partners



### KoKo NYC Community + School Partners

Apex for Youth	Community Roots	Hunter College	PS 58
Brooklyn Apple Academy	Charter School	Elementary School	PS 118
Brooklyn Book Bodega	Directions For Our	Local Nature Lab	PS 130
Brooklyn Friends School	Youth	Network	PS 154
Brooklyn New School	Greene Hill School	MS 136 / Charles O.	PS 172
Brooklyn Public Library	Green - Wood	Dewey Middle School	PS 217
Brooklyn Urban Garden School	Cemetery	New York City STEM	PS 229
CAMBA	Guidepost Montessori	play:groundNYC	Trailblazers at PS 118
City As School	Harvest Collegiate High	PS 10	Union Settlement
Community Counseling & Mediation	School	PS 11	Association

### Open Source Gallery + KoKo NYC Program Sponsors:

Adapt Ability	Gowanus Dredgers	Key Food	NEW PROJECT
Brooklyn SolarWorks	Gowanus Canal Conservancy	Marketplace	Square Design
CitiBike	Interstate Plywood &	Materials for the Arts	The BIG Reuse
FABSCRAP	Lumber		

### Spring Party and Annual Gala Sponsors

Big Nose Full Body	Fort Hamilton Distillery	Late Night with Seth	Other Half Brewery
Brooklyn Brewery	Harbor Fitness	Meyers	Pasha Dental
Brooklyn Works at 159	Joe's Pub at the Public	Lore	

### Our monthly patrons

Elise A Koffler	Barbara Wuehrer	Gertjan Meijer	Anne Sherman
Mark Andreas	Engelking	Charlotte Mendelaar	Elise Slobodin
Mark Bisard	Julie Eydman	Julia Mielczarek	Julina Tatlock
Lia Buttini	Thomas Flaschen	Max Nevins	Patricia Watwood
Denis De Verteuil	Elizabeth Hansen	Jeremy Peter Green Eche	Anne Weaver
J Greg Defelice	Alex Knowlton	Sabine Rosenstein	Deborah White
Sheryll Durrant	Gesa Kudlack	Tracy Rudzitis	
Jerome Engelking	Emma Lewis	Teresa Santamaria	



## Individual donors

Abigail Frost	Elizabeth Henaff	Laura Nemerson	Sabrina Esbitt
Adrienne Urbanski	Elizabeth Moreau	Lauren Gimbel	Samuel Lazar
Alex Buwalda	Elizabeth Hansen	Lauren Key	Sandra Enrique
Alexis Rubin	Elke Lehmann	Laurie Matthews	Sarah Abanor
Alison Washabaugh	Emily Nussbaum	Liana Chang	Sarah Watson
Aloke Mukherjee	Emma Leonard	Lindsey Stanberry	Seth Wenger
Amanda Alic	Erin Courtney	Lindy Friedman	Shannon Smith
Amanda Raposo	Erin Fisk	Madeline Kerner	Shauna Sorensen
Anne Phelan	Francis Jacob	Maria Harber	Shirley Harkins
Annelise Phillips	Gino Monteferri	Mark Andreas	Sophie Lair-Berreby
Anthony Bodlovic	Hannah Nelson	Mark Bisard	Stephanie Dinkins
Asya Dinets	Heidi Langeneckert	Mark Chandler	Steven Caruso
Brandis Russell	Ian Cofre	Marta Schaaf	Susie & Mel Hoffman-Grizer
Brian Cohen	J Alic	Mel Grizer	Suzanne Glickstein
Bridget Kelly	Jaime Krone	Michele Jaslow	Tanya Rakpraja
Catherine Mackenzie	James Hannaham	Miranda Purves	Tara Gallagher
Catherine Nolan	Jane Debevoise	Monika Wuhrer	Tara Marchionna
Chantal Daher	Jaykumar Menon	Natasha Wanchek	Tasha Kosviner
Cheryl Berkowitz	Jennifer Dougherty	Nick Kline	Todd Griffin
Christian Linsey	Jessica Gonzales	Peira Moinester	Vincent Miccio
Clive Thompson	Jo Wenderoth	Peter Rich	Xyza Cruz Bacani
Colin Strohm	John Bernstein	Pim Zeegers	
Conrad Lower	Joshua Hammann	Rachel Germany	
Danielle Bias	Julie Orringer	Rachel Lears	
Darby Jack	Karen Yair	Rachel Woursell	
David Marino	Karin Gregori	Raina Clark-Gaun	
Deborah A White	Keith Miller	Rebecca Mzengi Corey	
Dominic Gencarelli	Kelly McGuier	Rebecca Skinner	
Dorothea Basile	Kenza Worrall	Robin Kilmer	
Elisabeth Calcaterra	Keri Isaac	Roswitha Koeberle	
Elizabeth Hansen	LaToya Jordan	Ruth Genn	

## Gala Contributing Artists

George Ferrandi	Katharina Bjelland	Eli Tedesco	Daniel Msirikale
Elisabeth Condon	Elise P. Church	Fabiola Burgos	Moein Shashaei
Leslie Lanxinger	Celeste Fichter	SCOPE	Valerie Asiimwe Amani
Edie Winograde	Marti Cormand	Monika Wuhrer	Natalia Almonte
Rebecca Aidlin	David Colosi	Jody Wood	Katerina Marcelja
Ellen Chuse	Sandye Renz	Ellie Murphy	Nicholas Calvin
Stefan Hagen	Elise Wunderlich	Betty Yu	Margrethe Aanestad
Nicholas Galanin	Toni Ann Serratelli	Daniel Zeller	Alise Loebelsohn
Ze Kielwagen	Johnny Thornton	Felipe Mujica	Sabine Rosenstein
Sarah E. Brook	Tahir Carl Karmali	Kathleen Vance	Francesco Simeti
Joanne Ungar	Andrea Sanders	Mark Andreas	Ward Yoshimoto
Chris Moore	Andrew Snyder	Gwenyth Chao	



# Our Team

## Open Source Board Members

Gertjan Meijer (Board Co-President)  
Gesa Kudlack (Board Co-President)  
Pim Zeegers (Secretary)  
Emma Lewis

Michele Jaslow  
Alexander Knowlton  
Amanda Alic  
Teresa "Tree" Santamaria

Stefan Hagen  
Danielle Bias  
Lily White

## Staff

Monika Wuhler - Founder + Artistic Director  
Rebecca Mzengi Corey - Managing Director  
Shauna Sorensen - Development Director  
Christie Hodgkins - Education Director  
Tansy Xiao - Programs Coordinator  
Keli Safia Maksud - Programs Coordinator

Parker Perez - Education Administrator  
Matthew Oliverio - Education Administrator  
Chan Kim - Marketing and Design Coordinator  
Samantha Kent - Arts Management Intern  
Vic Walsh - Arts Management Intern  
Seana Lanas - Arts Management Intern

## Artist Selection Committee 2023 + 2024

Stefan Hagen (Chair)  
Francesco Simeti  
Jasmine Murrell  
Felipe Mujica  
Magrethe Aanestad  
Nicholas Galanin  
Immy Mali  
Kathleen McDermott

## Open Call Panelists for 2023

Soyoung Shin  
Dominika Ksel

## Open Call Panelists for 2024

George Ferrandi  
Fabiola Burgas Labra

## Program Hosts and Programmers

Stacie Evans - How to Build a Fire Co-host  
Lana Siebel - How to Build a Fire Co-host

Lily White - Open Sound

## KoKo NYC Teaching Artists

Adrian Cebreros- Bueno	Christina Marks
Alex Cabana	Clara O'Malley
Alida Ratteray	David Lower
Ana Beirne-Meyer	Deepti Sunder
Asha Klass	Dolores Furtado
Asia Sztencel	Erin Sheehy
Carolina Tenorio	Freddy Poey
Chan Kim	Gerardo Ramirez

Hadar Kleiman	Oliver Click
Hannah Mitchell	Sam Griffith
Joanna Sztencel	Troy McNeal-Green
J.P. Caicedo	Vic Walsh
Kira Di Betta	Walter Elliot
Layth Gadoui	
Lindsey Kriaris	
Moein Shashaei	

## KoKo NYC Counselors

Auguste Descarfino	Elana Sewell-Grossman	Jay Khost	Peter Baldwin
Ben Helzner	Emil Engelking	Maahika Nair	Val Blayer
Darian Merhan-Lodge	Felix Engelking	Mateo Laforestrie	Zoe Iselin
Declan Herper	Galen Jack	Oskar Rosenstein	

And thank you to the many generous individuals who have donated their time and energy this year as Gallery and Event Volunteers!





Gwenyth Chao: compos(t)ing spaces installation view. Photo by: Stefan Hagen

## Contact

For further information, please reach out to us at [contact@opensourcegallery.org](mailto:contact@opensourcegallery.org).

**Gallery Address:** 306 17th Street, Brooklyn, NY, 11215

**Mailing Address:** 257 17th Street, Brooklyn, NY, 11215

**KoKo Lot:** 440 19th Street, Brooklyn, NY, 11215

**Phone:** 1 (810) 676-8723

**Website:** <https://open-source-gallery.org> and [kokonyc.org](http://kokonyc.org)

